# **Published research by CCP members**

# **Policy Brief**



# Parody Exception: Why trade mark owners should get the joke

**KEYWORDS: Parody, Trade Mark, European Union, United Kingdom, France, Freedom of Expression** 

**TYPE OF PUBLICATION:** Journal article

**SUGGESTED CITATION:** Jacques, S. (2016) Parody Exception: Why trademark owners should get the joke, European Intellectual Property Review, 38(8).

### **BACKGROUND**

- Trade mark parody concerns the reproduction of a protected sign. This includes commenting upon the registered trade mark, or relying upon the values epitomised by the sign for comic or critical purposes.
- The parody exception in UK copyright law is a recent addition. This has led to calls for a similar parody exception in EU trade mark law.

### **METHODOLOGY**

- Analysis of the legal issues and policies behind trade mark parodies under UK law. This
  is followed by a critical evaluation of how this current legal framework balances the
  rights of trade mark owners and the interests of the wider public.
- France is used as a comparison as French courts have progressively acknowledged a
  parody defence without any parody exception being present in its trade mark
  legislation.

### **KEY FINDINGS**

- Altering the current legal system would reduce the problems between trade mark and copyright paradigms. Not only would it re-establish public legitimacy for the trade mark system while preserving right-holders' interests, it would also avoid discrepancies between overlapping intellectual property rights.
- The evolution of EU trade mark law involved increased protection for trade mark owners to secure the investment, communication and advertising purposes of their trade marks at the expense of the public interest.
- In order to determine whether a parody should be authorised or not, it is important to focus on whether the consumer could be led to believe that the trade mark owner

2016

Parody Exception: Why trademark owners should get the joke

European Intellectual Property Review

# CP Policy Bri



# **Published research by CCP members**

# **Policy Brief**

**POLICY ISSUES** 



either endorses the parody or that the parody originates from the trade mark owner. Essentially, absence of confusion is fundamental.

A stronger EU framework is required to best preserve freedom of expression. The potential risks that may arise from having inadequate legislative limitations includes the trade mark protection against dilution becoming 'absolute'. The trade mark rights

or freedom of expression are not absolute, consequently there must be a balance

Parody Exception: Why trademark owners should get the

European Intellectual Property Review

## between the interests at stake.

**THE CCP** 

The Centre for Competition Policy (CCP), at the University of East Anglia, undertakes competition policy research, incorporating economic, legal, management and political science perspectives, that has real-world policy relevance without compromising academic rigour.

### FOR MORE INFORMATION

More information about CCP and its research is available from our website: www.competitionpolicy.ac.uk

### **ABOUT THE AUTHOR(s)**

Dr Sabine Jacques is a Lecturer in IP/IT/Media Law in the School of Law at UEA. She is also a member of the Centre for Competition Policy at UEA. Her research interests include: Intellectual Property Law/Media Law, Music Copyright and where Intellectual Property Law interacts with other areas of law; such as Commercial Law, Human Rights Law, Contract Law, Tort Law, Comparative Law and Competition Law.

# POICY Br



2016